

CALWELL  
HIGH SCHOOL

**COURAGE | SELF-DISCIPLINE | ACHIEVEMENT | RESPECT**

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# **COURSE SELECTION GUIDE SEMESTER 2, 2017**



**ACT**  
Government

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Education and Training



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## YEAR 9 AND 10 CURRICULUM OUTLINE

The final years of high school are a preparation for college. Students begin to specialise at this stage and select different levels of study suited to their interests and areas of strength. They develop skills in planning and making choices through careful counselling provided by our staff.

Calwell High School has fully implemented the Australian Curriculum which will deliver a consistent curriculum for all students across our nation. Recognising that school communities are all unique and must be responsive to the needs of all students in their schools, the way the Australian Curriculum is implemented will be determined by each school. At Calwell High School, we frequently review our curriculum structures and organisation to ensure every student has full access to all the content prescribed in the Australian Curriculum. In 2017 all students from years 7-10 will be guaranteed a study pathway that will ensure they have full access to the Australian Curriculum.

Every student will access foundation learning through years 7-10 in English, Mathematics, Science and Studies of Society and the Environment (History, Geography, Civics and Business Studies). In years 9 and 10 they will be able to refine their study pathway further by increasing specialisations from The Arts, Technology, Languages and Health and Physical Education learning areas.

A **Core Package** has been developed to ensure that students cover the key learning areas in the curriculum, while having the flexibility to pursue particular interests. In general, subjects are broken into semester-length courses, some being compulsory and others optional.

Whilst we encourage all students to keep a balance of learning areas in their pathway, we recognise some students will develop interests and strengths in specific learning areas. In years 9 and 10, study pathways will provide flexibility to ensure the personal learning needs of students are accommodated.

### Health and Physical Activity at Calwell High School

In accordance with ACT Education and Training Directorate policy, it is compulsory for all students to complete at least one PE **or** one Dance subject in each semester.

This course guide provides descriptions of courses available to students in Semester 2, 2017.

## CORE PACKAGE

<b>English</b>	a minimum of 4 semester courses
<b>Mathematics</b>	a minimum of 4 semester courses
<b>Science</b>	a minimum of 4 semester courses
<b>Studies of Society and Environment SoSE</b>	a minimum of 4 semester courses
<b>The Arts</b>	Students are encouraged to maintain a balanced program within these three faculties.
<b>Technology</b>	A minimum of 1 semester course in each of Arts and Technology is required.
<b>Health and Physical Education / Dance</b>	a minimum of 4 semester courses

## COURSE COUNSELLING

Course counselling is given a high priority at Calwell High School. All students are given a copy of this **Course Selection Guide** and have the opportunity to discuss course package requirements and any points that require clarification with our staff. Considerable time is spent ensuring that all students understand the choices that they have to make and the constraints within which they have to work.

Before students choose courses in each area, these questions should be answered:

1. Do I **enjoy** this subject? Would I like to do more than the minimum number of courses in this subject?
2. Are there aspects I need to develop and consolidate in this area? Should I build up my skills?
3. Am I likely to need skills in this subject in my future **career**?

Students will have time to discuss their course package with their parents before they nominate their preferred courses. They will be provided with a link to an **online survey** to make their selections, which can be completed either at home with parental support or at school. Every effort is made to give all students their first preferences. However, this is not possible in all cases. Students will receive their timetable indicating their subject selections on the first day of Semester 2, 2017. Students wishing to change enrolment in courses will be able to do so with a valid reason and permission from teachers and parents within the first 2 weeks of Semester 2, 2017.

## COURSE DESCRIPTIONS

This handbook contains a brief description of all the courses offered in each subject area. However, it is likely, that some courses will not be delivered if student demand is low. Students need to pay particular attention to the **PREREQUISITE** and **AVAILABILITY** details of any courses they are considering. These will be strictly enforced when class placements are made.

## GLOSSARY

<b>core package</b>	the pattern of courses which students must complete in Years 9 and 10.
<b>course</b>	a program of study in a particular subject area - courses are delivered over one semester or one year.
<b>prerequisite</b>	a course or requirement you must complete before commencing a particular course.
<b>semester</b>	half a year (approximately 20 weeks)
<b>term</b>	half a semester (10 Weeks)
<b>unit</b>	a sub-category of a course that can have more than one program of study.
<b>voluntary contribution</b>	a financial contribution covering the cost of materials consumed/used by the student in particular courses (wood, food, fabric, subscriptions, other consumables etc.)

# THE ARTS

When you are choosing your Arts courses for Years 9 and 10, you should consider two possible approaches:

- **A wide experience of The Arts**

You may want to try a lot of different Arts areas. An example of a pathway might be:

Year 9 Semester 1 – Visual Art course

Year 10 Semester 1 – Technology/IT course

Year 9 Semester 2 – Drama/Dance course

Year 10 Semester 2 – Music Course

- **An In-depth study of one Art form**

It is possible to concentrate on one art form. For example, you may study four semesters of Dance, Drama or Visual Arts.

Some Arts courses require you to complete specific courses before commencing others, but you will find that most will allow you a lot of flexibility.

## Visual Arts Courses

### Sculpture and Installation

Availability:	Students may select this unit ONCE only in Years 9 and 10.
Prerequisites:	Nil
Assessment:	Visual Process Diary, Practical Art Tasks and Theory
Subject Contribution:	\$25.00



Can video and the moving image become a form of art? What is an Installation? Can distorting the function of an object make it question our lived experience? Interested in documenting the world around you and think art is more than just drawing?

This unit will allow you to explore all kinds of art making and investigate the questions what is sculpture and what is the role of an artist in our contemporary society. Over the course of the unit there will be a focus on creating artworks which can act as installations around the school.

You will make several works of art with the emphasis placed on the creative process, not just the final outcome. You will create 2D and 3D artworks using both traditional and modern methods and you will be asked to push and explore artmaking in all its forms.

### Foundation Art

Availability:	Students may select this unit ONCE only in Years 9 and 10.
Prerequisites:	Nil
Assessment:	Visual Process Diary, Practical Art Tasks and Theory
Subject Contribution:	\$25.00

This unit provides students with a foundational understanding of Visual Art. Students are exposed to fundamental techniques and processes within a variety of media. Many aspects of visual arts will be explored, including (but not limited to) art as personal communication, drawing, painting, design aesthetics, art criticism, art history and presentation of art work. Students will develop advanced practical skills in making paintings, drawings and sculptures based around concepts of perspective, contour and gesture and various making methods and mediums including watercolour, acrylic and 3D construction.



## Draw and Illustrate

Availability:	This unit is offered in <b>Semester 2 only</b> and cannot be repeated.
Prerequisites:	Nil
Assessment:	Visual Process Diary, Practical Art Tasks and Theory
Subject Contribution:	\$25.00

In this unit students are given the opportunity to engage in several forms of hand illustration. Students will learn foundation skills of design and illustration and will create artworks to meet a variety of briefs. Students will experience and explore how the importance of good visual communication can make or break a message, campaign or design. Students will look to children's literature and illustration, typography and grids as a few areas of understanding and investigation. Students will also have the opportunity to explore and create graphic novels and cartoons. Assessment will be through practical drawing tasks and reflection as well as formal analysis of illustration.

## Dance Courses

As part of the Australian Curriculum, **Health** must be studied by every student until the end of Year 10. The Australian Health Curriculum will be covered in each Dance course.

### Choreographic Workshop 1 - 4

Availability:	Choreography students will be placed in this unit.
Prerequisites:	Competence in Dance. Participants need to complete an application form and are selected by the Dance Coordinator.
Assessment:	Performance, Composition, Technique, Engagement, Health and Theory
Subject Contribution:	\$30.00/unit

In this unit students will focus on developing their use of a range of choreographic devices in the creation of Dance works. They will create and oversee all elements of production that go into creating a major performance piece. Students will continue to develop their dance technique and skills in a variety of styles. They will also further develop leadership and time management skills in preparing and teaching major dance pieces to others. This unit requires students to occasionally attend events outside of school hours.

### Dance Ensemble 4

Availability:	Students may select one Dance Ensemble unit each semester in Years 9 and 10.
Prerequisites:	Nil
Assessment:	Performance, Composition, Technique, Engagement, Health and Theory
Subject Contribution:	\$30.00

In this unit students continue to develop their dance technique and skills in a variety of styles including hip-hop and contemporary, and look at a range of Musical theatre pieces. Students will continue to develop their skills in creating and performing their own dance works as well as beginning to explore a range of choreographic devices. The focus for students is to further enhance their performance skills for a range of audiences, including class pieces, assembly items and community performances. There are a number of performance opportunities throughout the year including Dance Festival and Arts Extravaganza.



## Drama Courses



### Drama – Theatre for the Young

Availability:	This unit is offered in Semester 2 only.
Prerequisites:	A demonstrated ability that you are able to work effectively with others to produce performance work of high quality.
Assessment:	In-class workshop tasks, Major performance piece, written reflection tasks
Subject Contribution:	\$30.00

In this unit students will explore theatre that is written and/or developed for or by young people. They will explore Children's theatre and look at the history of the genre, and how the elements of drama are constructed to create theatre for children. Students will also examine works created by young people and delve into the issues and themes young people are writing about. They will create their own theatrical pieces for audiences of varying ages and with issues and themes appropriate to the age of their audience.

## Music Courses



### The World of Music

Availability:	Students may select this course once in Year 9 and 10 and it cannot be repeated.
Prerequisites:	Nil
Assessment:	Performance, Composition folio, Research Assignment, Reflection Journal and Theory
Subject Contribution:	\$30.00

Explore the world through its different sounds. Want to sit on a beach in the Pacific Islands? Watch some flamenco dancing in Spain? Pat a llama in Argentina? Or even visit the Australian desert? You can do all of this through sound. Whether you play guitar, piano or any other instrument, you will have the opportunity to explore another culture's musical heritage through performance. You will also begin the journey of learning notation software so that you can compose in a particular cultural style.

## TECHNOLOGY

### Food Technology Courses

#### Food Skills

Availability:	Students may select this course ONCE only in Years 9 and 10 and it cannot be repeated. Food Skills is offered in both semesters.
Prerequisites:	Nil
Assessment:	2 research assignments, practical skills, learning portfolio
Subject Contribution:	\$50.00

This course is designed to develop skills required in advanced cooking courses and will introduce students to the basic methods, skills and concepts of successful preparation of food products and basic meals needed for independent living. This course focuses on the awareness of health, nutrition and the impact of Dietary Disorders within modern Australian society and the world population. Students will also look at the technology of production, packaging and marketing of goods associated with food and food preparation. Nutrition will be based on the Healthy Diet Pyramid and the Australian Guide to Healthy Eating.



## Multicultural Foods

Availability:	Students may select this course ONCE in Years 9 and 10 and it cannot be repeated. Multicultural Foods is offered in both semesters.
Prerequisites:	Nil
Assessment:	2 research assignments, practical skills, learning portfolio
Subject Contribution:	\$50.00

This course will introduce students to foods from other lands and cultures, and the factors that determine and influence the cuisine. They will learn to prepare, cook and serve a wide variety of foods, and design and prepare International Banquets and enjoy restaurant excursions.

The course concentrates particularly on the countries that form our multicultural society in Australia. China, Vietnam, Malaysia, Thailand, Japan, Russia, Mexico, Germany, Holland and Spain are examples of countries included.

## Patisserie (Cake, Bread and Slice making)

Availability:	This unit is offered in <b>Semester 2 only</b> and can not be repeated.
Prerequisites:	Nil
Assessment:	1 research assignment, practical skills, learning portfolio
Subject Contribution:	\$50.00

This course provides students with an introduction to the world of a bakery chef. They will learn how to make different types of baked goods such as breads, slices and cakes. They will have the opportunity to learn advanced cake making and decorating skills.

The course will also cover the Australian Nutritional Guidelines and will give students the life skills to be able to make a range of delicious foods for their families and friends.



## Catering & Hospitality 1 - 4

Availability:	Students may elect to take this course throughout Years 9 and 10.
Prerequisites:	Students must have successfully passed the preceding course.
Assessment:	See VET Handbook - practical projects, learning portfolio, service hours
Subject Contribution:	\$50.00/unit

This course provides students with an extension into catering and the service of foods and beverages within the hospitality industry. Students will have hands on experiences in food preparation and service at a variety of functions. This course will have a greater emphasis on the work that goes on behind the scenes in preparing a catering function, such as food storage and orders and catering to different dietary requirements. Students will demonstrate the preparation and service of a variety of styles of espresso coffee to an industry standard. Students will be working towards a Certificate I in Hospitality (SIT10216). This requires 2 semesters (minimum) over Years 9 and 10, however students may elect only once unit which will allow them receive a Certificate of Attainment. More information is provided at an information session at the start of each semester. Students will also begin school on Thursdays at 7.30am and will finish at 1.30pm to run a breakfast café and coffee club. This counts towards their service hours (a requirement of the Certificate I in Hospitality).

Should students wish to continue further study, this Certificate I or Statement of Attainment is nationally recognised by all Registered Training Organisations (RTO).

The aims of the course are to:

- provide students with the opportunity to gain a nationally recognised qualification in Hospitality
- provided students at high school with an understanding of, Vocational Education and Training, competency based assessment and training packages
- allow students to explore Hospitality and the Hospitality Industry
- provide students with the opportunity to consolidate and develop their practical Hospitality skills
- assist students in preparing for further studies or employment in the Hospitality field
- provide a pathway for students as a part of their Student Pathways Plan.

This course provides students with education and training to **industry standards**.

## Digital Technology Courses

### Digital Photography and Design 1

Availability:	Students may select this unit ONCE in Years 9 and 10 and it cannot be repeated. Digital Photography and Design 1 is offered in both semesters.
Prerequisites:	Nil
Assessment:	practical photography, digital journal, photoshop tasks, major body of work
Subject Contribution:	\$30.00

In this unit students are introduced to the use of the digital camera and the principles associated with digital photography as well as the history of how digital photography came about. They learn how to use the software "Adobe Photoshop" to transform images by editing, retouching, image enhancement and manipulation. On completion of this course students are able to create professional quality images for print, multimedia and the web.

### Digital Photography and Design 2

Availability:	Students may select this unit ONCE in Years 9 and 10 and it cannot be repeated. Digital Photography and Design 2 is offered in both semesters.
Prerequisites:	Successful completion of Digital Photography and Design 1.
Assessment:	Practical Photography, Digital Journal, Photoshop Tasks, Major Body of Work
Subject Contribution:	\$30.00

In this unit students use the knowledge and skills learnt in Digital Photography and Design 1 to improve the quality of photographs taken. They learn to use more advanced functions of the software "Adobe Photoshop Elements", as well as develop a more in-depth understanding of how the history of photography impacts upon the digital photography industry. This second unit enables students to explore different ideas and techniques of photography, expanding upon skills previously learnt.

### Digital Media - Film and TV

Availability:	Students may select this unit ONCE in Years 9 and 10 and it cannot be repeated. Digital Media – Film and TV is offered in Semester 2 ONLY.
Prerequisites:	Nil
Assessment:	Short film, written reflection task, in class workshop tasks.
Subject Contribution:	\$30.00

In this unit student examine all that goes into creating movies and television shows, including writing, filming, acting, and editing. They will explore the history of film and television, and how technical elements and acting skills are put together to create a story on-screen. Students will examine examples of both film and television in a range of genres, all exploring different stories. They will create their own short film/pilot episode in a selected genre, including writing their own script, filming and editing the piece and creating advertising to sell their film/ tv show.



## eSports and Digital Technologies 1 - 4

Availability:	Students may select this unit in each semester in Years 9 and 10
Prerequisites:	Students selecting the class for more than one unit must have successfully passed the previous unit.
Assessment:	Portfolio, Major project, minor project
Subject Contribution:	\$30.00

This unit introduces students to the principles and processes of Digital Technology and eSports. eSports is one of the fastest growing industries across the world and it provides us a platform to better understand the ever changing world of Digital Technologies.

Students in the eSports course will study the Australia Curriculum (Digital Technologies) through the lens of eSports. Students in the course will;

- Coordinate the ACT High Schools eSports Competition
- Complete a Major project of their choice in 3D printing, Robotics, Coding and/or Website design
- Compete in eSports leagues with students across the ACT, Norway, Sweden and Korea
- Compete in ACT eSports leagues
- Design and present their own game using Unity



## Industrial Technology Courses

### Introduction to Metal Design

Availability:	Students may select this unit ONCE in Years 9 and 10 and it cannot be repeated. Introduction to Metal Design is offered in both semesters.
Prerequisites:	Nil
Assessment:	Practical Workshop Tasks, Research Assignment, Safety and Theory
Subject Contribution:	\$30.00

This unit provides students with a broad introduction to Metal Design. It builds on the design processes and the knowledge of hand-tools and safety requirements of a workshop. Students will become aware of construction/fabrication techniques from which they may choose in designing and planning metal projects within set limitations. Students will also become aware of the range of materials and machines which may be appropriate. Students will learn to evaluate a project in relation to the design brief throughout the process of designing, planning and construction.

### Advanced Metal Design

Availability:	Students may select this unit ONCE in Years 9 and 10 and it cannot be repeated. Advanced Metal Design is offered in both semesters.
Prerequisites:	Introduction to Metal Design
Assessment:	Practical Workshop Tasks, Research Assignment, Safety and Theory
Subject Contribution:	\$30.00



This unit builds on the knowledge, design processes and skills developed in the introductory course. Students will be introduced to sheet metals, identification, properties and manufacture. They will become familiar with forming, bending and shaping of sheet metals. Students will be introduced to various welding equipment and techniques. Students will also extend their awareness of fabrication techniques: soft soldering, seams, rivets and resistance welding.

## Introduction to Wood Working

Availability:	Students may select this unit ONCE in Years 9 and 10 and it cannot be repeated. Introduction to Wood Design is offered in both semesters.
Prerequisites:	Nil
Assessment:	Practical Workshop Tasks, Research Assignment, Safety and Theory
Subject Contribution:	\$30.00

This unit provides students with a broad introduction to Wood Working. It builds on the design processes, knowledge of hand-tools and safety requirements of a workshop. Students will become aware of, and select appropriate construction techniques when designing and planning wood projects to a given brief. Students will also become aware of a range of materials, joints, machinery and finishes which may be appropriate. Throughout the design process, students will learn to appraise projects in relation to the design brief and make modifications as required.

## Advanced Wood Working

Availability:	Students may select this unit ONCE in Years 9 and 10 and it cannot be repeated. Advanced Wood Design is offered in both semesters.
Prerequisites:	Introduction to Wood Working
Assessment:	Practical Workshop Tasks, Research Assignment, Safety and Theory
Subject Contribution:	\$30.00

This unit builds on the knowledge, design processes and skills developed in Introduction to Wood Working. The design approach is of particular importance in this unit, as their design must take into account the special needs of children, including safety issues. Students will extend their awareness of safe working techniques as they relate to specific tools. The unit will also introduce more advanced construction techniques, from which they may choose, in designing and planning wood projects. Students will extend their awareness of the range of materials, joints and finishes which may be appropriate. An in-depth study will be made of materials which are suited to a variety of projects, based on student selection. Throughout the design process students will learn to appraise projects in relation to the design brief and make modifications as required.

## School and Community Projects

Availability:	Students may select School and Community Projects each semester in Year 10.
Prerequisites:	Must have successfully completed Advanced Wood Working
Assessment:	Practical Workshop Tasks, Research Assignment, Safety and Theory
Subject Contribution:	\$30.00

This course is a new idea for Calwell High School and suitable for students who are happy to be part of a team that make stuff that other people need. Some examples of the work to be done include making specialist storage systems for staff and students or providing hand -made toys or play equipment for a kindergarten, primary school or childcare centre. So you would be looking at the built environment around you and making improvements. Some members of the team will develop their communication skills during the consultation phase with a customer or client, others will become proficient at planning, drawing and costing projects, you may be involved with finding out how to build and then putting your advanced construction skills into practice.



## HEALTH AND PHYSICAL EDUCATION

To cater for all more interest level and greater pathway choice, Health and Physical Education courses are offered in two categories:

- **Core Courses** are for students with an interest in practical Physical Education but who do not wish to study it at the elite level. Male students who have been selected in the TEAM PE programs are not allowed to select this course (to avoid repeating the compulsory Health Curriculum).
- **Specialist PE Courses** are aimed at a higher level in terms of both practical performance and theoretical background. Students must apply to enrol in these courses and they will only run if enough suitable applications are received. As there are some comprehensive theoretical components to these courses there will be no “Health” curriculum covered. For this reason, **to select a Specialist PE Course, students must also enrol in either a Core PE course or Dance course** for each semester selected to ensure that all students have the opportunity to engage in the compulsory Health Curriculum.

As part of the Australian Curriculum, **Health** must be studied by every student until the end of Year 10. The Australian Health Curriculum will be covered in each Core course. Health, as part of the Australian curriculum, **will not** be covered in the Specialist PE courses.

<p style="text-align: center;"><b>Semester 2 Specialist PE Courses</b> (<u>does not</u> include mandatory Health component)</p> <ul style="list-style-type: none"> <li>• Talented Sports Program</li> </ul>	<p style="text-align: center;"><b>Semester 2 Core PE Courses</b> (Includes mandatory Health component)</p> <ul style="list-style-type: none"> <li>• Core Physical Education</li> <li>• Boys Physical Education (TEAM)</li> <li>• Girls Physical Education (LIFT)</li> </ul>
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Students who choose Physical Education courses are expected to participate in all activities (unless a note is provided). Students who do not participate on a regular basis will result in an unsatisfactory grade.

### Core Physical Education Courses

#### Core Health and Physical Education 4

Availability: Students may select this course ONCE per semester in Year 9 and 10.  
 Prerequisites: Nil  
 Assessment: Practical component includes: movement skills, physical activity, hygiene practises  
 Theoretical component includes: Health assignment, test and coaching skills  
 Subject Contribution: \$10.00

CORE HPE for Years 9 and 10 provides the opportunity for students to engage in a variety of recreational and sporting activities. Students complete a Health theory component in the course, which is aligned with the Australian Curriculum. Students may participate in peer teaching or coaching situations with a focus on skill development and improvement. They may undertake a variety of roles in team games and assume responsibility for the organisation of aspects of a sporting competition. Students will analyse and evaluate their own physical activity levels, investigate different components of fitness and factors which affect being inactive in Australia. They will also explore the various systems of the body and how their function affects performance, as well as the acquisition of skills and how they are taught. **Please note these are mixed classes.**



### **TEAM Boys Health and Physical Education 4**

Availability:	All TEAM 9 and 10 students will be placed in this course.
Prerequisites:	Only participants that have been chosen in the TEAM program can select this course
Assessment:	Practical component includes: movement skills, physical activity, hygiene practises Theoretical component includes: Health assignment, test and coaching skills.
Subject Contribution:	\$10.00

TEAM Boys PE allows the students to actively participate in an all-boys environment as part of the TEAM structure. The course involves a theoretical, tactical and practical study of 6-8 major sports over the semester. Students complete a Health theory component in the course, which is aligned with the Australian Curriculum. Students may participate in peer teaching or coaching situations with a focus on skill development and teamwork. They may undertake a variety of roles in team games and assume responsibility for the organisation of aspects of a sporting competition. Students will analyse and evaluate their own physical activity levels, investigate different components of fitness and factors which affect being inactive in Australia. They will also explore the various systems of the body and how their function affects performance, as well as the acquisition of skills and how they are taught.

### **LIFT Girls Health and Physical Education 4**

Availability:	All LIFT students will be placed in this course.
Prerequisites:	Nil
Assessment:	Practical component includes: movement skills, physical activity, hygiene practises Theoretical component includes: Health assignment, test and coaching skills.
Subject Contribution:	\$10.00

Girls PE allows the students to actively participate in an all-girls environment. The course involves a theoretical, tactical and practical study of 6-8 major sports over the semester. Students complete a Health theory component in the course, which is aligned with the Australian Curriculum. Students may participate in peer teaching or coaching situations with a focus on skill development and teamwork. They will undertake a variety of roles in team and individual games and sports. Students will analyse and evaluate their own physical activity levels, investigate different components of fitness and factors which affect being inactive in Australia. They will also explore the various systems of the body and how their function affects performance, as well as the acquisition of skills and how they are taught.

## **Specialist HPE Courses**

### **Talented Sports Program (TSP) 4**

Availability:	Students may select this course ONCE per semester in Year 9 and 10.
Prerequisites:	Students selecting TSP must also enroll in either a Core HPE or Dance
Assessment:	Students will be assessed on their overall skills, organisation, leadership and theory work in the course. This may also include a written assignment, test and the ability to facilitate modified games.
Subject Contribution:	\$10.00

The Talented Sports Program (TSP) is designed to provide students, who excel in sports or wish to pursue a career in sports, the opportunity to extend their skills in a combined academic and sporting framework. The Program facilitates like-minded students to participate at a higher standard and in a more competitive environment during activities in classes. The TSP Program enables students to hone special talents and provides them with the opportunity to achieve both their academic and sporting goals. The program will incorporate elements of coaching, leadership, training programs and sports administration. Students enrolling in the Talented Sports Program must have demonstrated high standards in attitude, work habits and academic achievement in their previous PE courses.

## SPECIALIST COURSES

### Humanities Course

#### History in Detail 4

Availability:	Students may select a History unit each semester in both Years 9 and 10.
Prerequisite:	Consistently good results in SoSE and English.
Assessment:	Essay, in-class assessment, final exam
Subject Contribution:	\$10

This unit involves the investigative study of a period of history to be agreed on through consultation between students and Evans. Time periods previously studied include Ancient Greece, the French Revolution, the Russian Revolution, the rise of Fascism, the post-Cold War world, and military history in the ancient world.

Assessment is conducted through the writing of argumentative essays, ongoing formative class work, and a final summative exam.

Students can expect to build their historical skills, as well as practice higher order thinking that will position them well for a tertiary packages at college. Learners who have achieved well in humanities classes are encouraged to apply.



### STUDY PATHWAY VOLUNTARY CONTRIBUTIONS

It is vital that the school receives voluntary contributions from families for our study pathway courses so that students may take part in rich and diverse experiences involving a range of resources during their time at Calwell High School.

Calwell High School requests two voluntary contributions

- Voluntary Family Contributions starting at \$140.00 per student. This contribution covers the majority of core pathway subjects.
- Voluntary Subject Contributions which enable us to support the costs of the ongoing need for materials, particularly in practical subjects.

Payments may be made by the year, semester or by instalments, please contact our Business Manager, Elissa East on 6205 6833 if you would like to set up a payment plan.